

Innovation Ecosystems for Social Change

Telling Stories of Impact

by Impact Hub Network

ONLINE WORKSHOP, 20 OCTOBER 2021 Wendy van Leeuwen, Head of Brand + Comms Flavia Ladino, Internal Brand + Comms Lead











under Grant Agreement n° VS/2020/0374. This document reflects only the author's view and the Commission is not responsible for any use that may be made of the information it contains.

"Marketing is no longer about the stuff that you make, but about the stories you tell."

- Seth Godin









→ Getting to know each other (15 mins)









- → Getting to know each other (15 mins)
- → A bit of theory (15 mins)
 - an introduction to brand, marketing, communications + impact









- → Getting to know each other (15 mins)
- → A bit of theory (15 mins)
 an introduction to brand, marketing, communications + impact
- → Strategy (brand) *THINK (60 mins)

 positioning (golden circle + grid) & personas

 BREAK 10 mins









- → Getting to know each other (15 mins)
- → A bit of theory (15 mins)
 an introduction to brand, marketing, communications + impact
- → Strategy (brand) *THINK (60 mins)

 positioning (golden circle + grid) & personas

 BREAK 10 mins
- → Operations (comms) *DO (30 mins) channels









- Getting to know each other (15 mins)
- → A bit of theory (15 mins)
 an introduction to brand, marketing, communications + impact
- → Strategy (brand) *THINK (60 mins)
 positioning (golden circle + grid) & personas
 BREAK 10 mins
- → Operations (comms) *DO (30 mins) channels
- → Get *INSPIRED (30 mins) campaigns & content examples
 the end











Let's get to know each other (15 mins)













if you were an emoji which would you be?











Innovation Ecosystems for Social Change

The theory part... (15 mins)

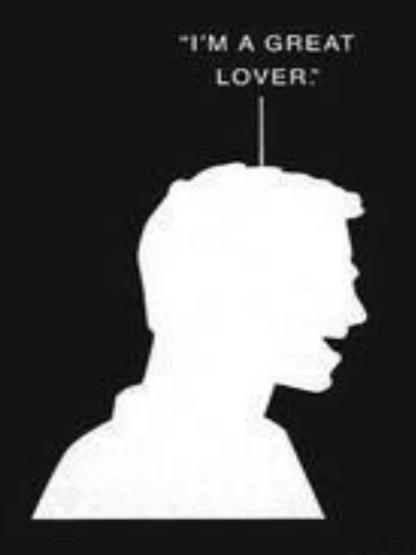


















MARKETING

ADVERTISING









PUBLIC RELATIONS

BRANDING

So that we're on the same page...



Brand. The way a company, organization, or individual is perceived by those who experience it. More than simply a name, term, design, or symbol, a brand is the recognizable feeling a product or business evokes.









So that we're on the same page...





Brand. The way a company, organization, or individual is perceived by those who experience it. More than simply a name, term, design, or symbol, a brand is the recognizable feeling a product or business evokes.

Communications. The act of conveying meanings from one entity/group to another with the goal of establishing quality relationships between the entity/group and its 'public', with which it's affiliated, acquiring social notoriety and an appropriate public image according to its intentions and activities.









So that we're on the same page...



Brand. The way a company, organization, or individual is perceived by those who experience it. More than simply a name, term, design, or symbol, a brand is the recognizable feeling a product or business evokes.



Communications. The act of conveying meanings from one entity/group to another with the goal of establishing quality relationships between the entity/group and its 'public', with which it's affiliated, acquiring social notoriety and an appropriate public image according to its intentions and activities.



Marketing. The activity, set of institutions, and processes for creating, communicating, delivering, and exchanging offerings that have value for customers, clients, partners, and society at large.











Branding is a promise to your audiences, it tells them what they can expect from your organization, products and services. It is a unique selling point and identity.

Branding is about emotions.











Branding is a promise to your audiences, it tells them what they can expect from your organization, products and services. It is a unique selling point and identity.

Branding is about emotions.



Communications focuses on conveying a specific message that can be - or not - related to selling something. It is a unique narrative.

Communications is about relationship building.











Branding is a promise to your audiences, it tells them what they can expect from your organization, products and services. It is a unique selling point and identity.

Branding is about emotions.



Communications focuses on conveying a specific message that can be - or not - related to selling something. It is a unique narrative.

Communications is about relationship building.



Marketing's main goal is to educate and advertise a product, service, idea or organization. It is a unique conversion effort.

Marketing is about value.











Branding is a promise to your audiences, it tells them what they can expect from your organization, products and services. It is a unique selling point and identity.

Branding is about emotions.



Communications focuses on conveying a specific message that can be - or not - related to selling something. It is a unique narrative.

Communications is about relationship building.



Marketing's main goal is to educate and advertise a product, service, idea or organization. It is a unique conversion effort.

Marketing is about value.









Brand, communications, marketing all are about storytelling









What makes telling stories of impact - different?

Impact businesses are different. Traditional businesses seek to satisfy consumer needs and want to maximize their profit. An impact businesses' main objective is to solve a social and / or environmental challenge - while building a financially sustainability. Profit is part of the process, however it is not its main objective; It is mainly a way of ensuring that the company will be able to mitigate a real problem in society and generate a positive social impact.

You need to **be clear about the purpose of your company/organization** (what cause it stands for and what positive impact it aims to generate in society) so that it is the main driver behind your communications efforts.

- → What is your theory of change? Why do you exist?
- → What's the impact the business you're telling a story about is aiming to make?











Innovation Ecosystems for Social Change

Let's think, and strategize (60 mins)











Brand Positioning

Positioning is the process of positioning your brand in the mind of your audiences.

key steps to clarify your positioning

 Determine how your brand is currently positioning itself in your market (WHY do you exist, HOW do you work, WHAT do you do and for WHOM?)

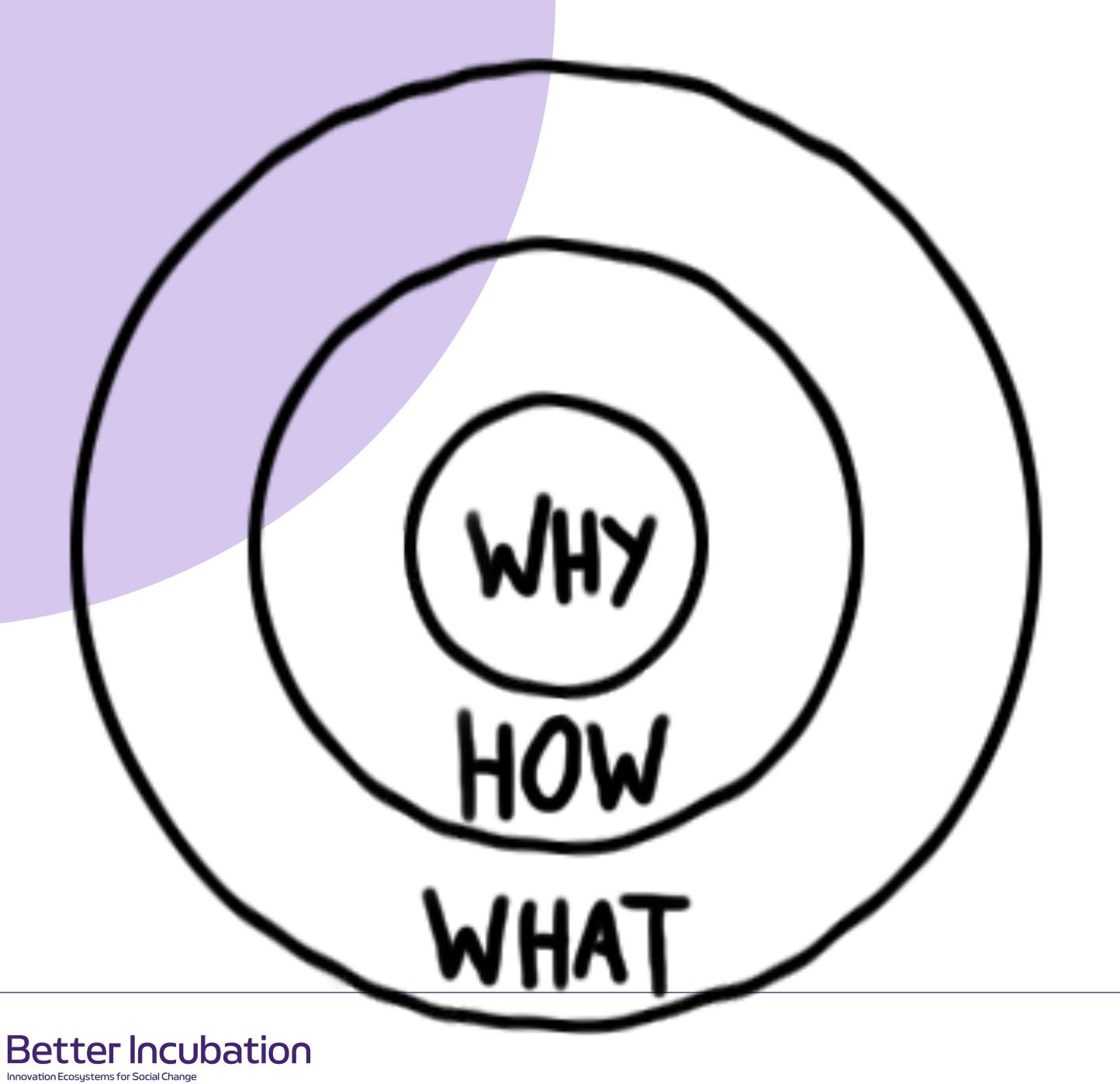
EXERCISE: fill out the Golden Circle for your organization









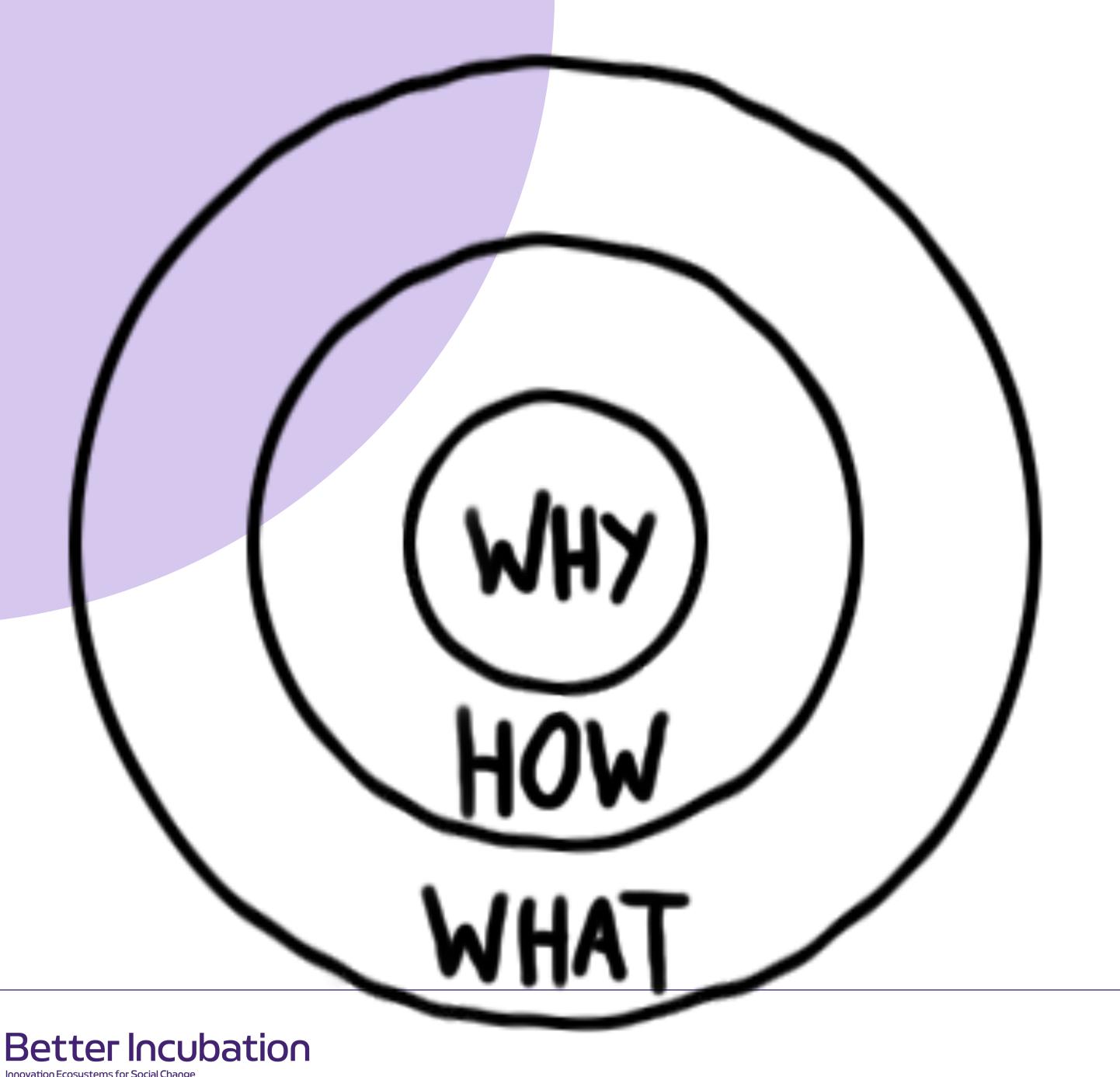


Every organisation knows WHAT they do. These are the products they sell or services they offer.









Every organisation knows WHAT they do. These are the products they sell or services they offer.

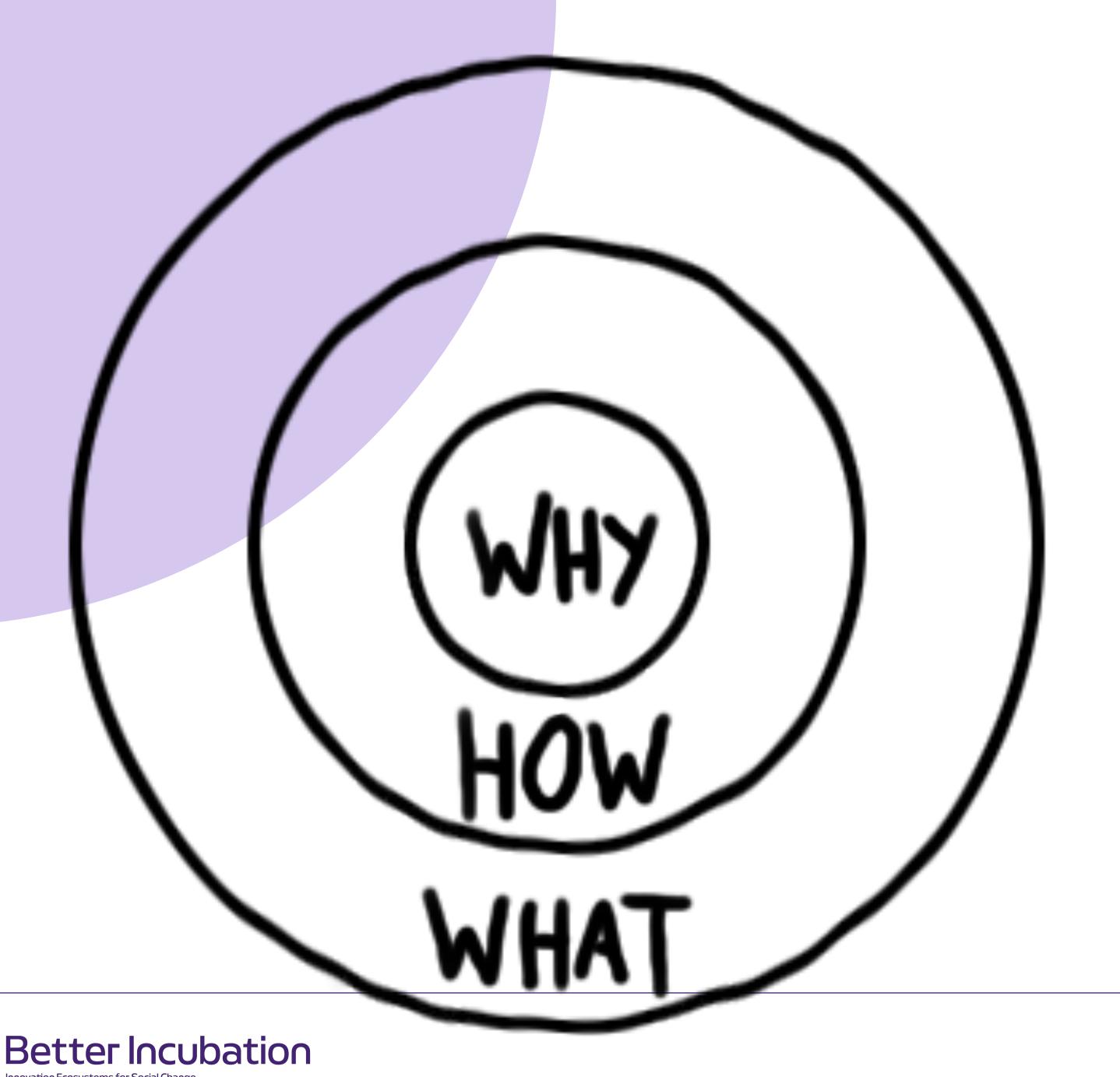
How

Some organisations know HOW they do it. These are the things that make them special and set them apart.









Every organisation knows WHAT they do. These are the products they sell or services they offer.

How

Some organisations know HOW they do it. These are the things that make them special and set them apart.

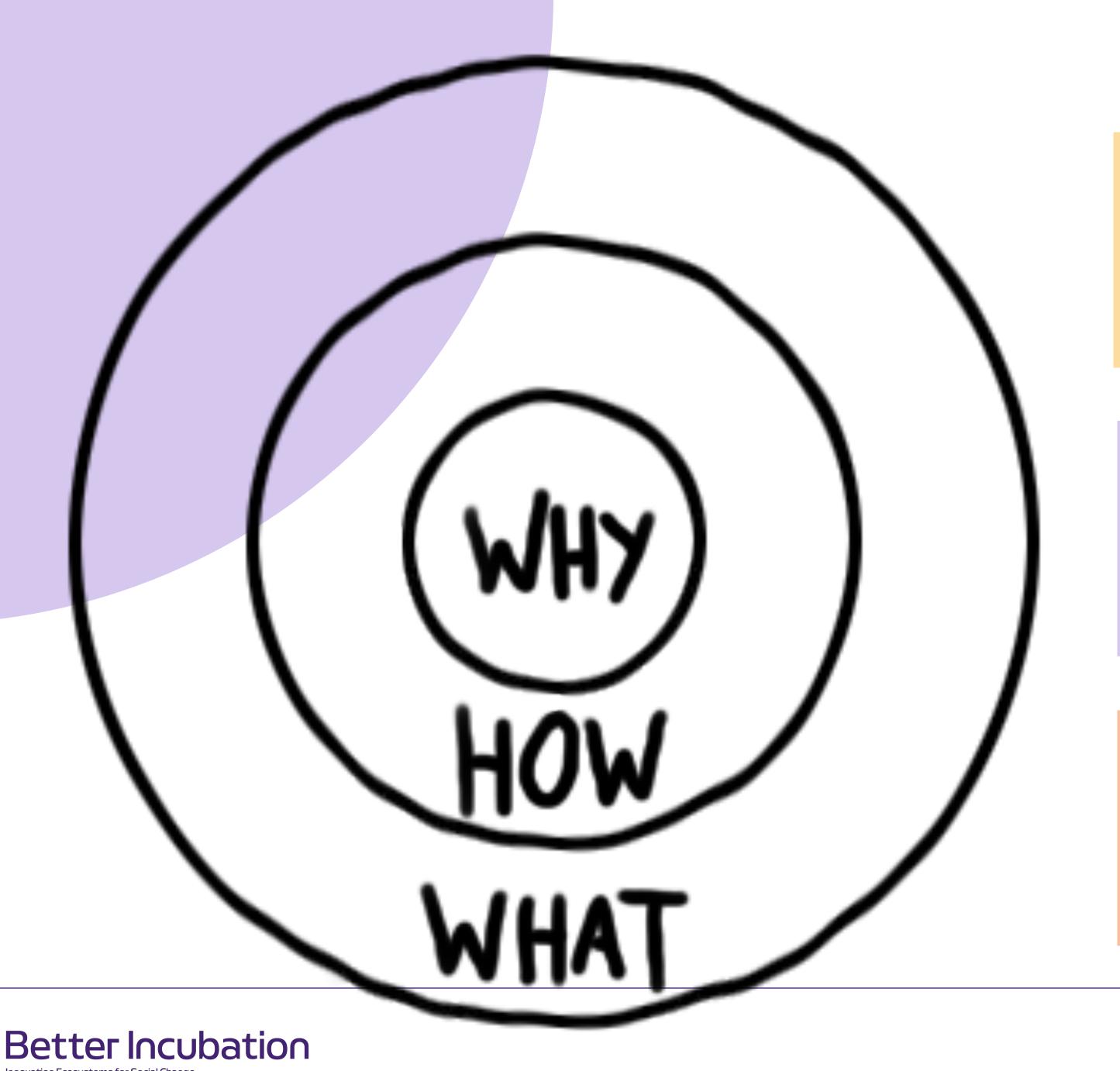
Why

Very few organisations know WHY they do what they do. WHY is not about making money. That's a result. WHY is a purpose, cause or belief. It's the reason your organization exists.









We just happen to make great computers.

How

We make products that are beautifully designed and user-friendly.

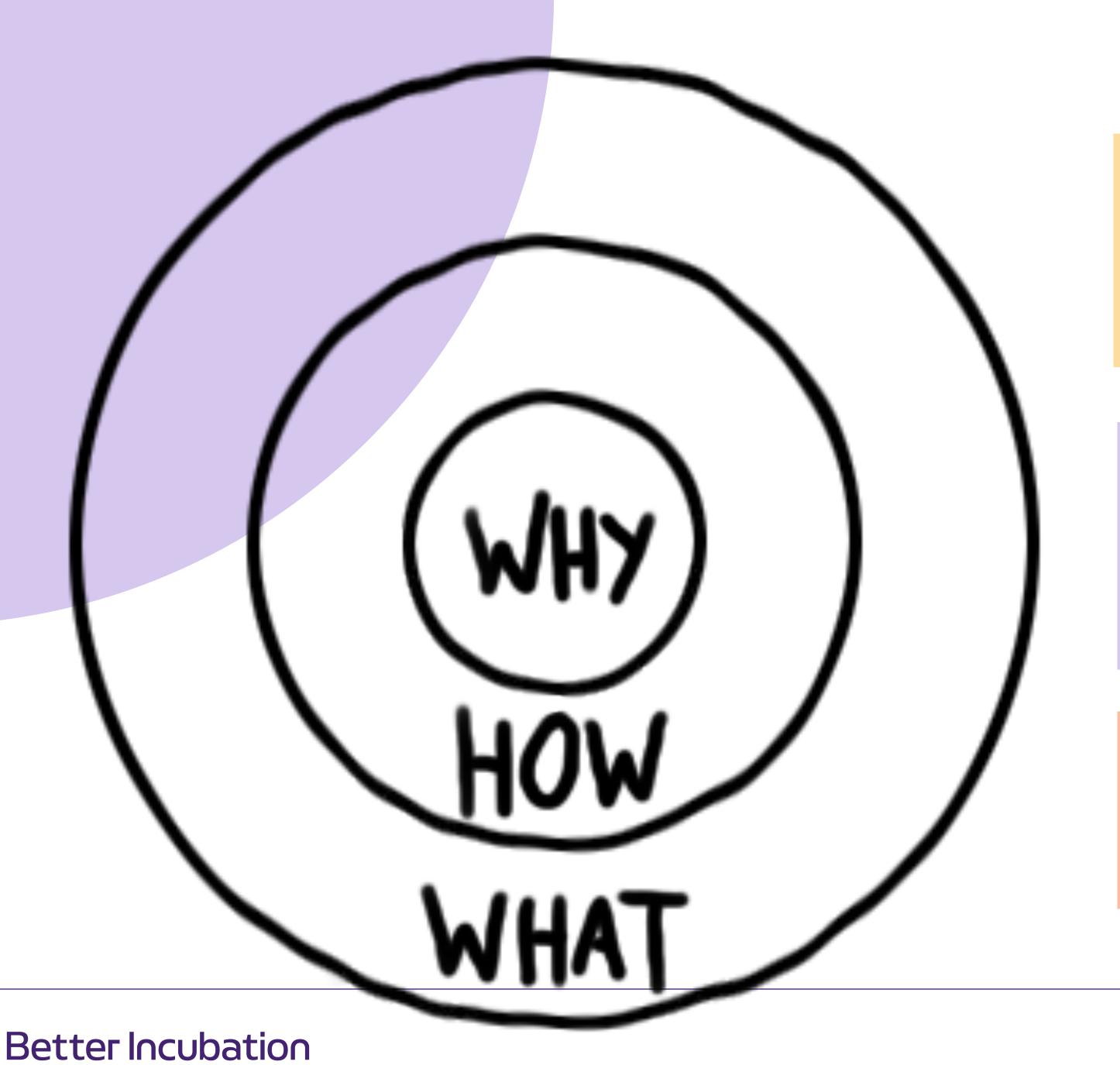
Why

We believe in challenging the status quo. We think differently.









We support 24.000+ impact-driven entrepreneurs and innovators by connecting them with 100s of organizations, investors and the public sector.

How

We enable collaboration for impactful and scalable solutions.

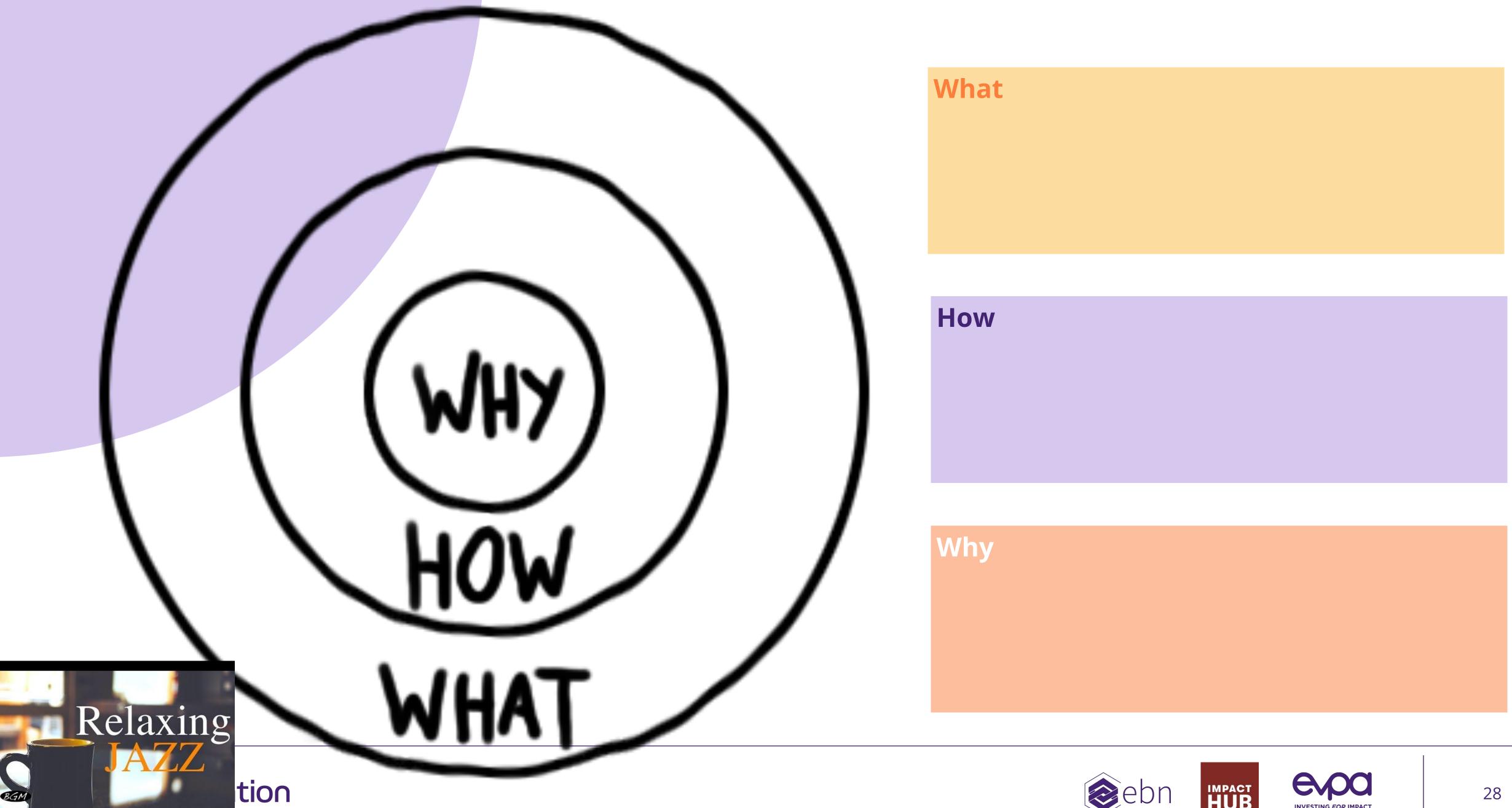
Why

We exist to accelerate the transition to a more just and sustainable future.



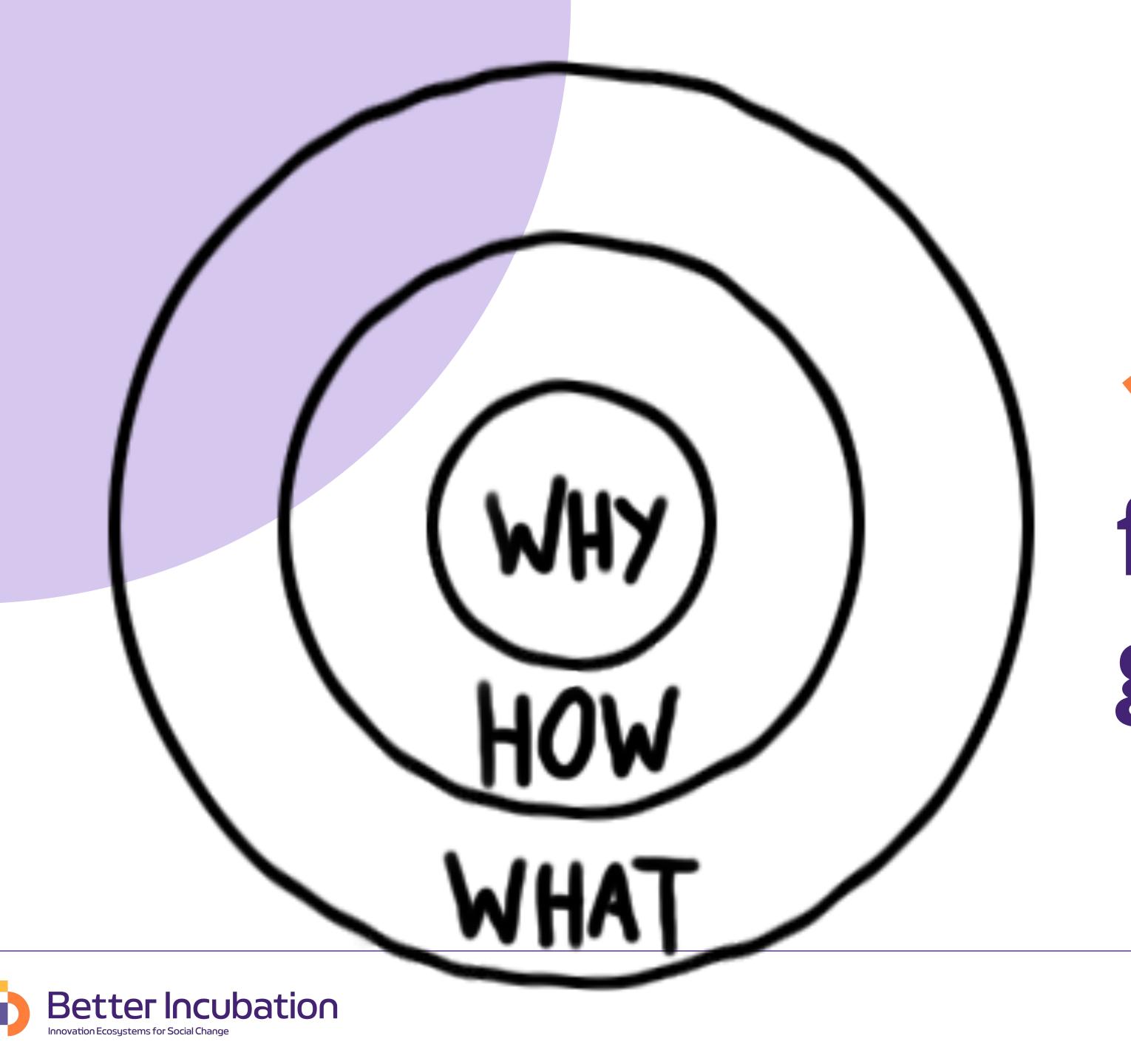












10 minutes fill in your golden circle







Brand Positioning

Positioning is the process of positioning your brand in the mind of your audiences.

key steps to clarify your positioning

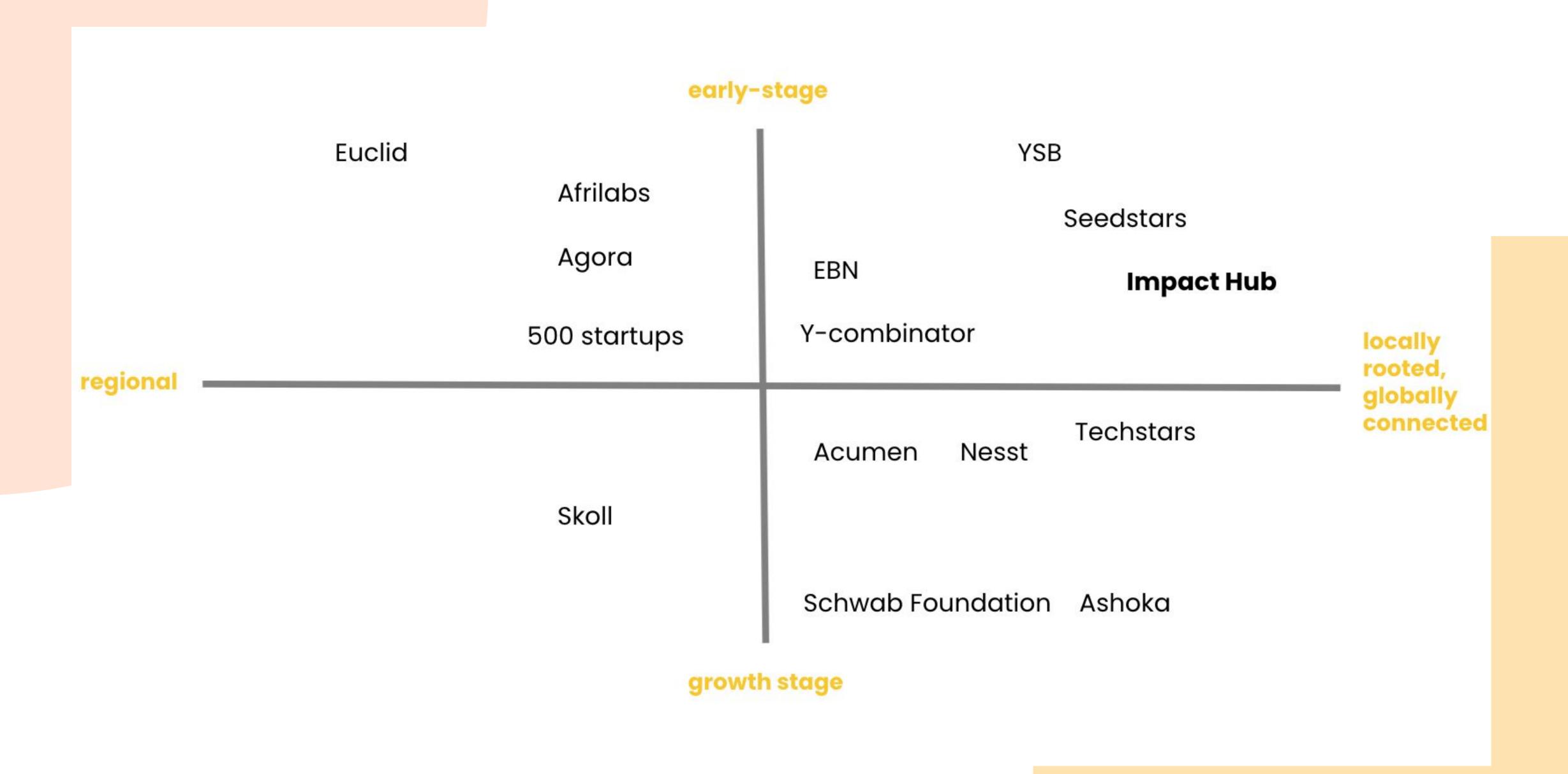
- Determine how your brand is currently positioning itself in your market (WHY do you exist, HOW do you work, WHAT do you do and for WHOM?)
 - **EXERCISE:** fill out the Golden Circle for your organization
- Identify your direct competitors and understand how each competitor is positioning their brand.
- Compare your positioning to your competitors to identify your uniqueness, your USPs.
 EXERCISE: who are your competitors and how are you and the stories you tell different?











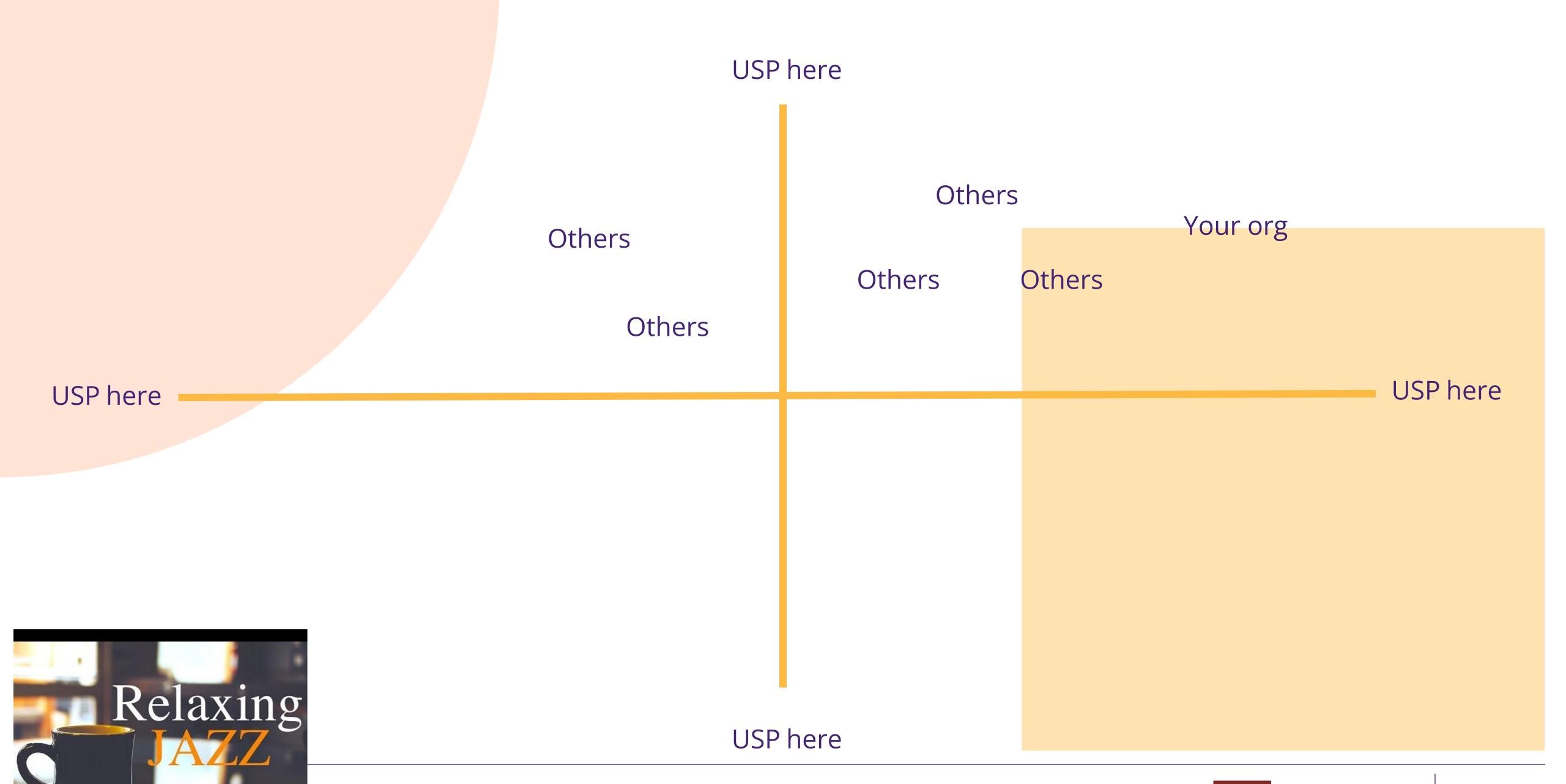


















10 mins draw your positioning grid









Brand Positioning

Positioning is the process of positioning your brand in the mind of your audiences.

key steps to clarify your positioning

- Determine how your brand is currently positioning itself in your market (WHY do you exist, HOW do you work, WHAT do you do and for WHOM?)
 - **EXERCISE: fill out the Golden Circle for your organization**
- Identify your direct competitors and understand how each competitor is positioning their brand.
- Compare your positioning to your competitors to identify your uniqueness, your USPs.
 EXERCISE: who are your competitors and how are you and the stories you tell different?
- Identify your key audiences and understand how they relate to your brand.
 EXERCISE: personas









Who are you communicating to?

Who is your primary audience?

what's their background?

demographics?

identifiers?

communications goals?

key messaging?

And your secondary?

their background?

demographics

identifiers

communications goals?

key messaging?



10 mins write up two personas









Persona template

Audience type:		
Name persona:		
Background Job? Career? Motivations?	write here	
Demographics Gender? Age? Location? Income?	write here	
Identifiers Characteristics? Challenges?	write here	
Communications goals why are you communicating to this person?	write here	
Key messages/CTA what do you want this person to do?	write here	Relaxi



Brand Positioning

Positioning is the process of positioning your brand in the mind of your audiences.

key steps to clarify your positioning

- Determine how your brand is currently positioning itself in your market (WHY do you exist, HOW do you
 work, WHAT do you do and for WHOM?)
 - **EXERCISE: fill out the Golden Circle for your organization**
- Identify your direct competitors and understand how each competitor is positioning their brand.
- Compare your positioning to your competitors to identify your uniqueness, your USPs.
 EXERCISE: who are your competitors and how are you and the stories you tell different?
- Identify your key audiences and understand how they relate to your brand.
 EXERCISE: personas











Breaktime!

10 mins











LIAISE has received financial support from the European Union Programme for Employment and Social Innovation "EaSI" (2014-2020) under Grant Agreement n° VS/2020/0374. This document reflects only the author's view and the Commission is not responsible for any use that may be made of the information it contains.



Let's do! (30 mins)











How do you reach your audience(s)?

website

Your website = one of the most important demand generation assets.

From the landing/home page to every single page; think about a way to optimize (SEO).

Study your visitors behavior on your site.

Tools.

What can you improve on your website?

social media

Why

Digital channels are a prime opportunity to directly get in touch with your audiences and gather insights + great for (paid) retargeting.

What

Proactive community management /
Hashtags / Tagging / Re-post/re-share /
Timeliness / Being part of the
conversation / Authenticity

Which social channels work best for your audiences? Where are opportunities to do even better?

other channels + amplifiers

email (newsletters)

blog

events

media

when short on resources, think about **amplifiers**; piggyback on reach of existing partners, work with micro influencers, create a culture of referral / (re) sharing, map other channels for amplification (industry papers, medium, other sites)









15 mins analyse your channels + review/set goals











Get inspired (30 mins)











Communications Campaigns & Content

- ★ Why run a campaign? What is your goal? (scouting/sourcing? storytelling? conversion of sign ups for events, driving thought leadership)
- Who is the audience?
- **★** What are your key messages/CTAs?
- Which channels will you use?
- **★** Tactics/type of content? What stories are there to tell?
- **★** How will you measure success?
- What's the timelines?
- **★** The budget?









Handy tools for campaigns

For content

For design + prototyping → Canva and Figma

For stock photography; try, <u>Unsplash</u>, <u>Pexels</u>, <u>Rawpixel</u>, <u>Stocksnap</u>, <u>Skitterphoto</u>, <u>Pixabay</u>. To easily remove backgrounds, use <u>remove.bg</u>

To create **GIFs**, <u>here's a list</u> of tools.

For measuring/tracking

Real-time analytics! In Chrome, if you don't use it already, get the <u>Page Analytics extension</u> to see analytics in real-time

UTMs! on ALL links in emails/newsletters, on social + in external newsletters (a must!) use UTMs (in simple terms; unique tracking links). You can build them using Google's <u>UTM builder</u>. More info about them <u>here</u> (spend 10 mins reading this and you'll be an expert!).

Heatmaps! Learn about what people 'look' at on your site, set up hotjar.











Examples of **Scouting Campaigns** (15 mins)













Innovators for Children acceleration program

About. Innovators for Children is a collaborative effort between Impact Hub Bucharest, Impact Hub Basel and Foundation Botnar supporting early-stage innovations focusing on improving the health and well-being of children and young people in Romania. By providing training, mentoring, funding and connections and international local into entrepreneurial communities, the program accelerates impactful and innovative solutions that help change the future for children.



Objective. Innovators for Children aims to validate and scale impactful solutions to provide children from Romania with better health and general wellbeing.







Innovators for Children acceleration program

Target group. Innovators for Children seeks early-stage, Romanian startups with a working prototype or that have been commercially in the market for less than a year. Aiming to deliver impact at scale the program focuses in particular on technological innovations, high-leverage products or services, and systemic solutions.

The Process. The program consists of two incubation phases: the first is an early incubation and validation phase lasting 3 months, including training, mentoring, workshops, feedback sessions and connections into local and entrepreneurial communities. 10-12 teams take part in phase one, which culminates in an assessment day and public pitching event. A panel of judges then select 3-5 winning teams to proceed to the second phase – 6 months of in-depth incubation – and receive a share of EUR 100'000 in funding.

HUB Bucharest

Scouting for participants

The Goal. To attract at least 100 applications for program participants from all the country, from which 10-15 applications will go through the acceleration process of 3 months. We need to have a large pool of applicants as the selection criteria requires both quantitative & qualitative requirements.

Audience. Entrepreneurs working with solutions for education, health & wellbeing for children and youngsters in Romania. The tech component is also important, so we took into consideration tech interests, education & functions when we selected our targeting audience.

Digital campaigns. We ran a 6-week communication campaign with 2 main goals: promoting and validating the need for tech solutions with scaling impact and attracting form submission applications using a mix of channels and tactics.











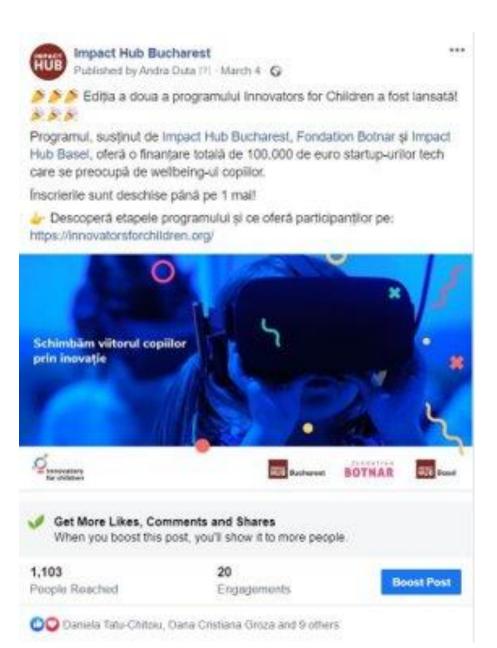
Scouting for participants. Tactics.



- A dedicated website for the program (about the program, the stages, FAQ, the partners, the application form, blog section, events info)
- Press release for announcing the launch of the program.
- Social media posts on our own channels (Facebook 38K followers, LinkedIn –
 1.7K followers, Instagram 3K followers) and on relevant groups for
 entrepreneurs. This was the main communication channel where we announced
 updates about the program and also where we held the awareness webinars for
 promoting the needs and other former solutions from the previous edition.
- Paid media on Facebook and Google promoting the sign up for the program.
- Newsletter for Impact Hub Bucharest subscribers promoting the program, updates, awareness webinars etc. (3k subscribers)
- 2 video materials with highlights from the live webinars
- 2 blog posts with highlights from the live webinars

HUB Bucharest

Scouting for participants. Examples.



impact Hub Bucharest

Acum nu putem să fim decât împreună. Så fim cåt mai aproape de nevoie, să ajutăm acolo unde putem.

Get More Likes, Comments and Shares

When you boost this post, you'll show it to more people

v-00056cU7V-181-551s

blished by Gebreix Areza (V.: April 10 · 🔾 :

organizației în momentate de criză în care ne aflâm.

Ne vedem la urmâtorul webinar pe 14 aprille ... See More

Ce putem face în momentul de față pentru a ajuta copiii, profesorii, părinții si alte organizații ce se ocupă de welibeingul copillor? Diana Certan.

npact Hub Bucharest

problemele copillor cu ajutorul tehnologiei. 🚏

sau să-și transforme soluțiile. 🚀 ... See More

People Reached

olished by Andra Duta [7] - April 24 - 6

Engagements

Comment Comment

○○ Cluc Vasile, Alexandru Petrica and 50 others

Director Executiv Organizația Umanitară CONCORDIA a fost invitată în

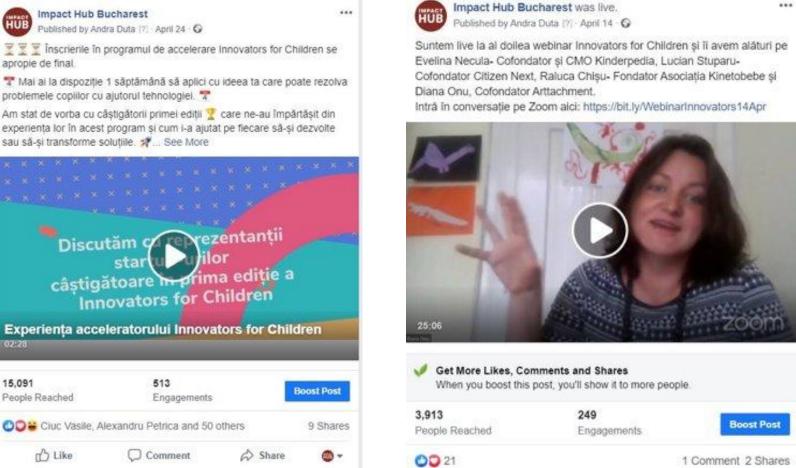
primul webinar innovators for Children si ne-a împărtăsit din experienta

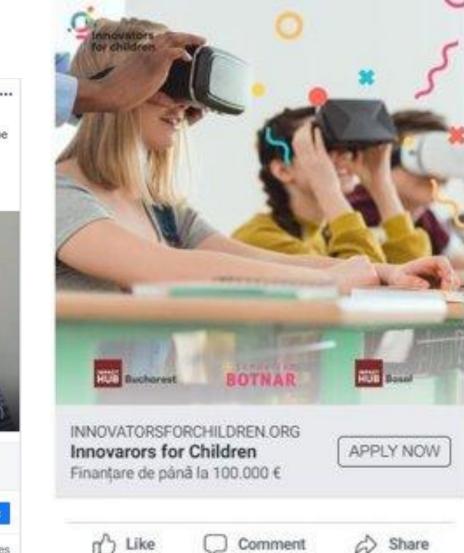
Pot urmän intreaga conversatie aici: https://www.youtube.com/watch?

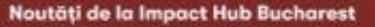
Diana Cortan - ORGANIZAȚIA UMANITARĂ CONCORDIA











Sine te-am registit.

Vestea zilai vine de la innovators for Children, programui de accelerare ou premii de 100,000 de aura pentru startup-unte cara inovează ou aptorul fahnologiai viața copilor din

în plus, avem o mutime de ate oportunităt pentru antroprenorii interesații de ocazii de

Sã fie co o mare docê de inspirabel

Thu sits că anclind ai o sugestie sau o idee pe care am putea că o punem în aplicare. Impreună, ne pali scrie la contact@impacthub re sau chiar să heci pe la noi la o calea?

Finanțare de 100.000 de euro pentru startup-un tech care inovează wellbeing-ul copillor



Impact Rub Bucharest, Impreunà cu Impact Hub Basel s: Fondation Bobser (Eivelia); deschid inscriente pentru cesi de-a doua edițe a acceleratorul lisnovatore for Children. dedical startup-unior sau inevatilior care contribute la imbunitátivea vieti copilor. In

inscrieriu sum reschise pâră pe 1 mei, lar câștigâtori var fi sustinuti cu 100,000 de

Cine posts aplica in program?

 Starbup-or la dire touté para raire eu o lides de louireux, sunt in stadué de prototique. seu sunt de maximum I en ce soluție disponibile comercial pe piebl le deta finalizarii perioatiei de Inscriere.

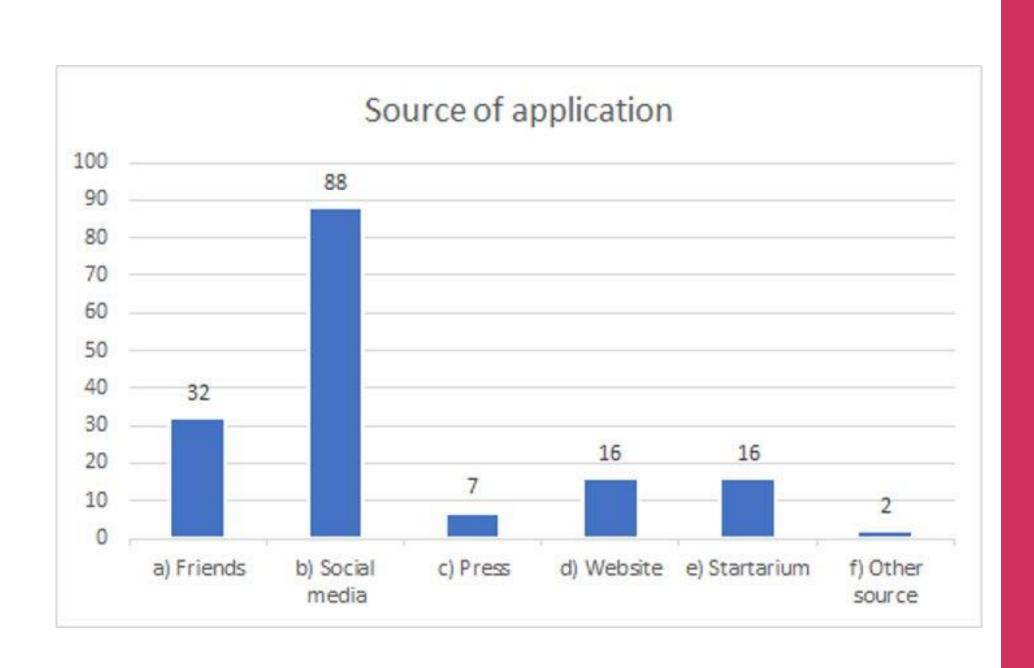




Scouting for participants. Results.

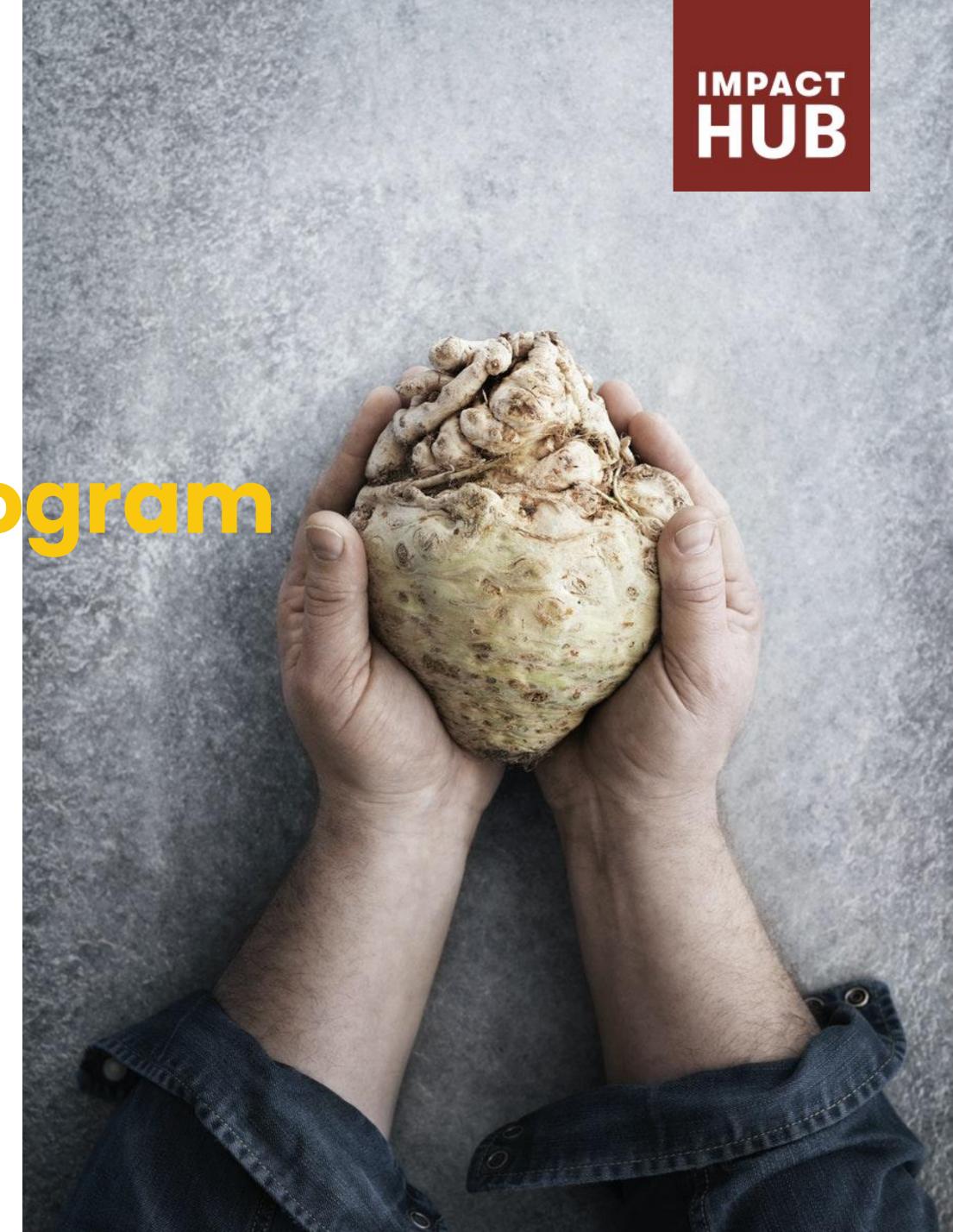


- 21 press release takeover on relevant online media nationwide
- 351 total registrations on the website at both webinars (274 registrations from online promo, with a 67968 reach and a conversion rate of 78%)
- 10 participants who attended the live webinars have also applied to the program (4 out of the 5 winning teams were among them)
- 130 applications to the program, 11 selected teams, 10 pitched to receive a share of EUR 100'000 in funding, 5 winning teams
- Good reach and website traffic: 14.5K users
 visited the programs website, we reached over
 180K in Facebook ads.
- The video materials reached **20K** in Facebook.



IKEA Food Innovation Pro

Scouting Campaign + Results



Why we ran a campaign?

- → To increase the number of applications > attract 4-5 'surprise' ventures
- → To communicate and position the IKEA brand in relation to innovation efforts
- → To position Impact Hub as innovation partner





Campaign goal, audiences, strategy



Goal of the campaign. To attract 30-40 innovative food entreprises from across the globe to apply for the program (in addition to the direct scouting that will continue to happen) of which 4-5 will be selected for scouting Round 2

Target audience. Food entrepreneurs (specific profile based on Scouting round 2 brief) innovating in one of the 3 challenge areas; Plant-based meat alternatives & Alternative protein components; By-products / food waste > circularity; Ingredients or technology innovation for health & sustainability.

Type of campaign. 3 weeks of cross-channel storytelling to attract food ventures to apply to the program.

Timeline: May 3-19/20, 2021

Channels: social media + blog + newsletter (and if desired, landing page)

Campaign tactics

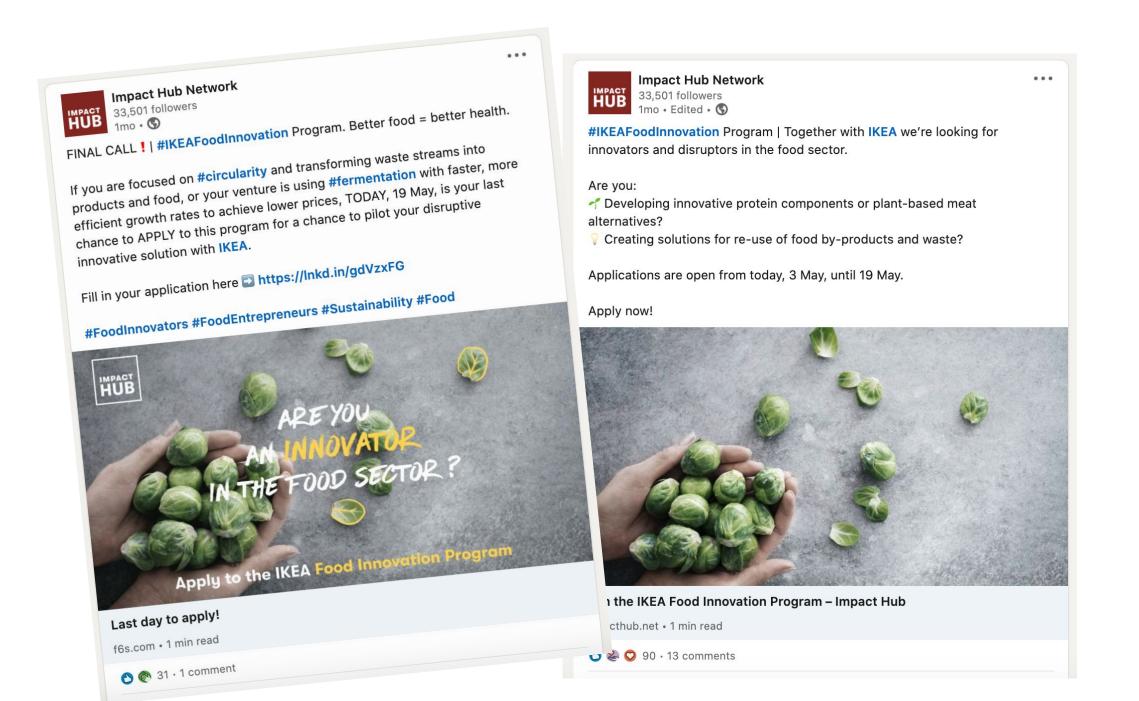
- → Global blog (serving as landing page). An article highlighting what the program is about, the challenges, type of innovations we're looking for + criteria for enterprises and a direct link to the application form.
- → Global social media channels (with a key focus on LinkedIn + Facebook Instagram + Twitter supporting). Between May 3-19, 3 posts per week. Linking to the blog/directly to the form.
- → Global newsletter. Inclusion of the call for applications in our global newsletter during May.

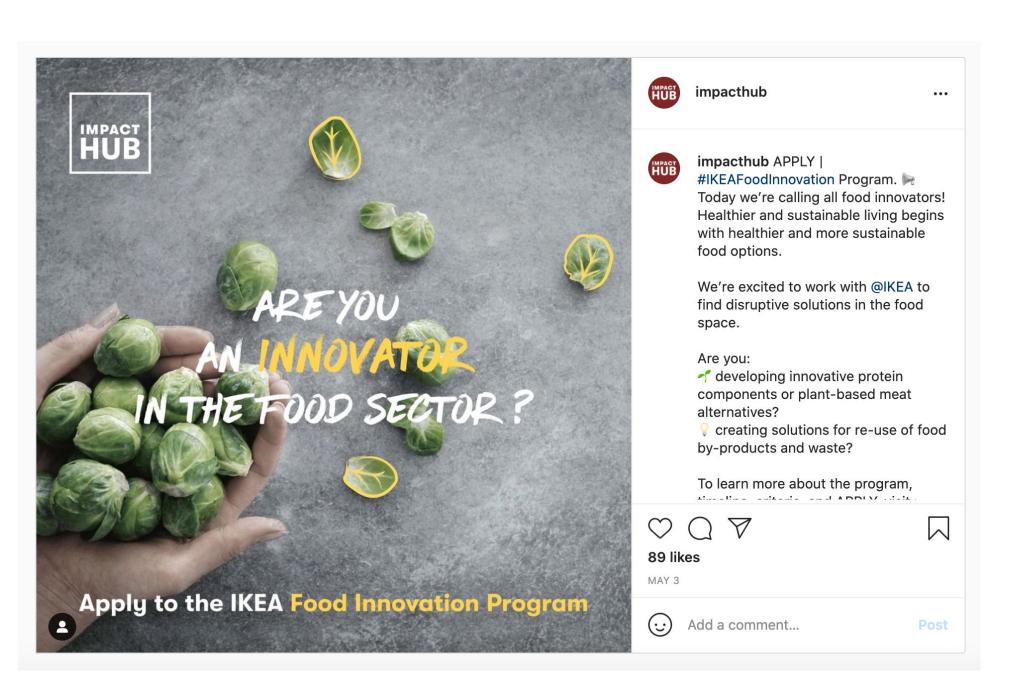




Campaign results

- → 165 applications started. **91 submitted**. 59 shortlisted.
- → 15 posts across LinkedIn, Facebook, Twitter, Instagram
- → Good reach. 25k in 3 weeks, of which 12k on LinkedIn
- → Good engagement on LinkedIn and Instagram
- → 14 finalists (4 from comms, 6 Roadshow, 4 scouting)
- → 5 winning companies (1 online comms campaign and 4 direct scouting)









Examples of campaigns that inspire action

(10 mins)











a call to action by Patagonia

















Thank you











LIAISE has received financial support from the European Union Programme for Employment and Social Innovation "EaSI" (2014-2020) under Grant Agreement n° VS/2020/0374. This document reflects only the author's view and the Commission is not responsible for any use that may be made of the information it contains.